

# *Kelli Fitzgerald*

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## **FILM / TELEVISION**

|                        |                   |                                            |
|------------------------|-------------------|--------------------------------------------|
| HOSTILE TAKEOVER       | <i>Lead</i>       | Antumbra Productions / Anders Gustafson    |
| MAMA'S BOY             | <i>Lead</i>       | DePaul University / Adelle Johns           |
| FOR YOUR CONSIDERATION | <i>Lead</i>       | Freestage / Joshua Wilkes                  |
| PROCESSION             | <i>Lead</i>       | DePaul University / Harper McCoy           |
| GIRL'S NIGHT PRELUDE   | <i>Lead</i>       | Columbia College Chicago / Maren Gabaldon  |
| PANIC IN CHICAGO       | <i>Lead</i>       | Cam Behm Productions / Cam Behm            |
| PAGES IN THE WIND      | <i>Supporting</i> | DePaul University / Lucas Haviland         |
| SELF-PORTRAIT          | <i>Supporting</i> | DePaul University / Elissa Bartkowski      |
| A CURE FOR THE WORLD   | <i>Supporting</i> | Independent / Kirsten Baity                |
| MASCOT                 | <i>Supporting</i> | Columbia College Chicago / Fiona Obertinca |

## **THEATRE**

|                        |                              |                                  |
|------------------------|------------------------------|----------------------------------|
| FAIRVIEW               | <i>Bets</i>                  | Westhoff Theater                 |
| THE MOORS              | <i>Huldey</i>                | Illinois State University        |
| *RICHARD III           | <i>Queen Margaret</i>        | Illinois State University        |
| MEET ME AT DAWN        | <i>Robyn</i>                 | Freestage                        |
| PASSPORT TO ROMANCE    | <i>Ellen Butterworth</i>     | Illinois State University        |
| *LITTLE WOMEN          | <i>Marmee</i>                | Moraine Valley Community College |
| RABBIT HOLE            | <i>Nat</i>                   | Oremus Theater                   |
| ANTONY AND CLEOPATRA   | <i>Iras</i>                  | Moraine Valley Community College |
| LOVE/SICK              | <i>Louise Overbee/Celia</i>  | Munroe Park Theatre Guild        |
| THE WINTER'S TALE      | <i>Cleomenes/Second Lady</i> | Moraine Valley Community College |
| HAIR                   | <i>Tribe</i>                 | Menker Theater                   |
| JESUS CHRIST SUPERSTAR | <i>Apostle/Ensemble</i>      | Munroe Park Theatre Guild        |

*\*Denotes Irene Ryan nomination – Kennedy Center American College Theatre Festival*

## **TRAINING**

Moraine Valley Community College – Associate of Arts, Summa Cum Laude  
Illinois State University – Bachelor's Degree in Acting, Summa Cum Laude

|                             |                            |                                  |
|-----------------------------|----------------------------|----------------------------------|
| The Toolbox                 | John Markland              | The Markland Studio              |
| Cold Reading                | Dan Scott                  | Private Coaching                 |
| Acting Fundamentals         | Dr. Craig Rosen, Dan Scott | Moraine Valley Community College |
| Scene Study                 | Lori Adams                 | Illinois State University        |
| On-Camera                   | Janet Wilson               | Illinois State University        |
| Shakespeare Performance     | Kim Pereira                | Illinois State University        |
| Movement                    | David Prete, John Tovar    | Illinois State University        |
| Voice for the Actor         | Connie de Veer             | Illinois State University        |
| Independent Study: Dialects | Kelsey Fisher-Waits        | Illinois State University        |

## **SPECIAL SKILLS**

Pilates, Yoga, Volleyball, Basketball, Softball, Stage Combat (certified by the American Society of Fight Directors for Rapier and Dagger), Improv, Dialects (RP English, Southern, French), Puppetry, Mask Work, Bartending, Balloon Animals